

# SATIN DOLL

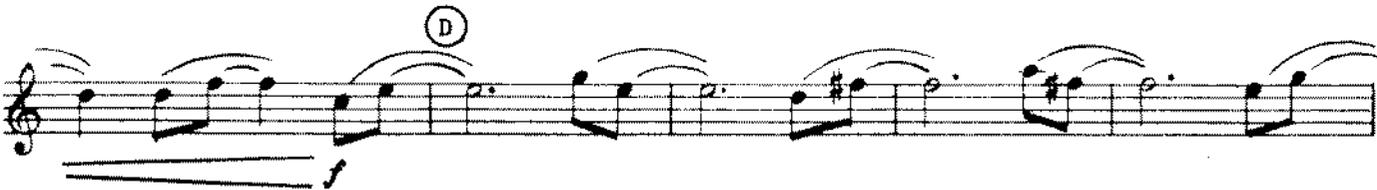
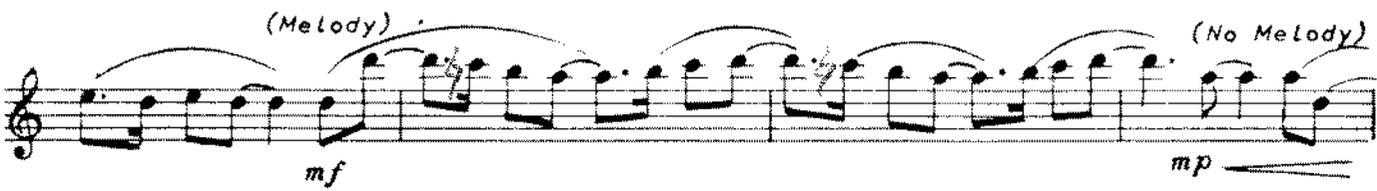
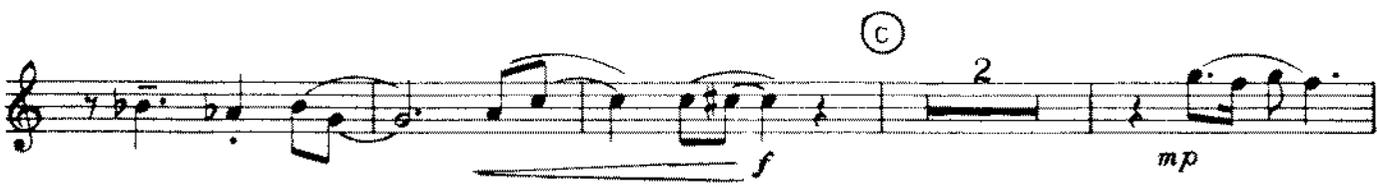
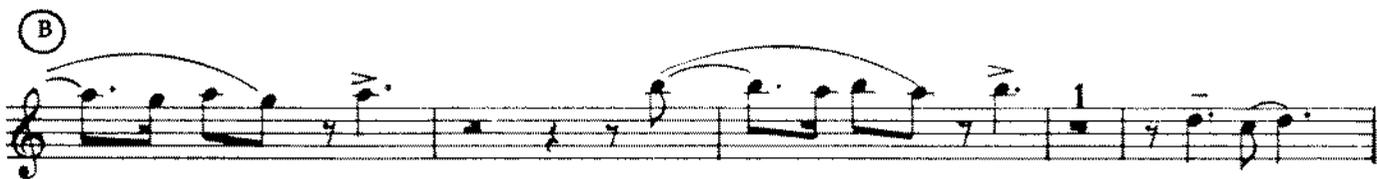
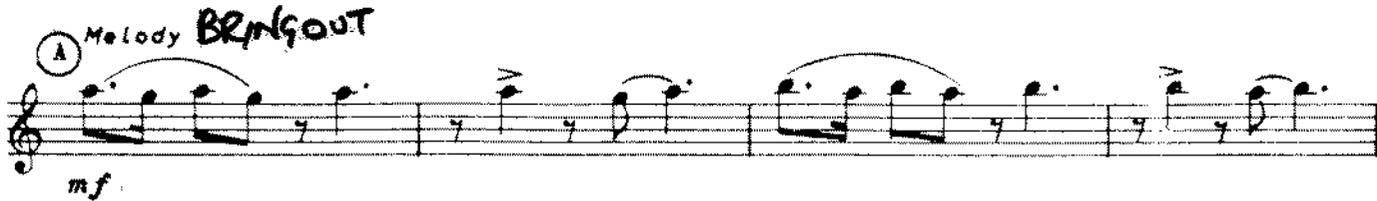
71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 1st Eb Alto Saxophone

Moderato (♩=132)



1st Eb Alto Saxophone

**E**

(3rd Tpt.) (no Melody)

*mf mp p pp mp mf*

**F** (Melody)

*Soli*

**G**

3rd Tpt.,

*mf f f*

**H**

3rd Tpt.,

*f f mf mp*

*pp mp mf f*

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 3rd Eb Alto Saxophone

Moderato (♩ = 122)

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 122 quarter notes per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff is marked with a circled 'A' and a dynamic of *mf*. The third staff features a dynamic of *f* followed by *mf*. The fourth staff is marked with a circled 'B'. The fifth staff has a circled 'C' and a dynamic of *f* followed by *mp*. The sixth staff starts with a dynamic of *mf* followed by *mp*. The seventh staff is marked with a circled 'D' and a dynamic of *f*. The eighth staff ends with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Eb Alto Saxophone

(E)

2

*pp mp mf*

(F)

*Soli*

(G)

2

*f*

(H)

*ff*

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 2nd Bb Tenor Saxophone

Moderato (♩ = 132)

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The score consists of eight lines of music. The first line begins with a dynamic marking of *f*. The second line is marked with a circled 'A' and a dynamic of *mf*. The third line features a dynamic of *f* followed by *mf*. The fourth line is marked with a circled 'B' and a first ending bracket. The fifth line is marked with a circled 'C' and a dynamic of *f*, with the label '2nd Tbn' written above it. The sixth line has dynamics of *mp* and *mf*. The seventh line is marked with a circled 'D' and a dynamic of *f*. The eighth line concludes with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Bb Tenor Saxophone

(E)

2nd Tbn

*mf mp p pp mp mf*

(F)

(G)

2nd Tbn.

*mf f f*

(H)

*ff*

2nd Tbn.

*f mf mp*

*pp mp mf f*

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

4th Bb Tenor Saxophone

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 132)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a metronome marking of quarter note = 132. The score consists of eight lines of music. The first line begins with a treble clef and a key signature of one flat. The second line is marked with a circled 'A' and a dynamic of *mf*. The third line features accents (^) over several notes and a dynamic of *f* followed by *mf*. The fourth line is marked with a circled 'B' and a first ending bracket (1). The fifth line is marked with a circled 'C' and a second ending bracket (2), with dynamics of *f* and *mp*. The sixth line has a dynamic of *mf* and ends with *mp*. The seventh line is marked with a circled 'D' and a dynamic of *f*. The eighth line ends with a double bar line and a dynamic of *mf*.

4th Bb Tenor Saxophone

⑤

⑥

⑦

⑧

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

5th Eb Baritone Saxophone

Moderato (♩ = 132)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The score consists of several lines of music with various dynamics and performance instructions:

- Line 1:** Starts with a dynamic of *f* (forte). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F#4.
- Line 2:** Marked with a circled 'A' and a dynamic of *mf* (mezzo-forte). The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.
- Line 3:** Features a series of five 'A' markings above the staff, indicating a first ending. Dynamics include *f* and *mf*. A circled 'B' is placed above the staff. The instruction 'Solo' is written above the staff, and '(with Tbn)' is written below it.
- Line 4:** Another 'Solo' instruction is written above the staff. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.
- Line 5:** Marked with a circled 'C' and '4th Tbn' above the staff. Dynamics include *f*, *fp* (pianissimo), and *mf*. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Line 6:** The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.
- Line 7:** Marked with a circled 'D' above the staff. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.
- Line 8:** Marked with 'Solo' above the staff. Dynamics include *mf*. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4.

2  
5th Sax. Eb Baritone

(E)

4th Tbn.

Musical staff E: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A circled letter 'E' is at the beginning. The label '4th Tbn.' is written below the staff.

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics markings include *mf*, *mp*, *p*, *pp*, *mp*, and *mf*. An accent (^) is placed over a note. The staff contains a melodic line with various note values and rests.

(F)

Tbn. 2

Musical staff F: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. A circled letter 'F' is at the beginning. The label 'Tbn. 2' is written below the staff.

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests, featuring several long horizontal phrasing lines.

(G)

Musical staff G: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests, featuring several long horizontal phrasing lines. A circled letter 'G' is at the beginning.

4th Tbn.

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics markings include *f* and *f*. The label '4th Tbn.' is written below the staff. The staff contains a melodic line with various note values and rests.

(H)

*ff*

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics marking includes *ff*. A circled letter 'H' is at the beginning. The staff contains a melodic line with various note values and rests.

Solo

*f* 4th Tbn. *mf* *pp* *mp*

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics markings include *f*, *mf*, *pp*, and *mp*. The label 'Solo' is written above the staff, and '4th Tbn.' is written below. The staff contains a melodic line with various note values and rests.

*pp* *mp* *mf*

Musical staff: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics markings include *pp*, *mp*, and *mf*. The staff contains a melodic line with various note values and rests.

# SATIN DOLL

# 71

Arranged by WILFRED ROBERTS

## 1st Trombone

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 192)

The musical score for the 1st Trombone part of 'Satin Doll' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of Moderato (♩ = 192). The score consists of 11 staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections labeled A through H. Key performance instructions include 'Unis.' (unison), 'Soli' (solo), '4th Ten.' (4th Tenor), 'HAT' (hat), and 'Open' (open). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final measure on the 11th staff.

# SATIN DOLL

# 71

Arranged by WILFRED ROBERTS

## 2nd Trombone

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 132)

The musical score for the 2nd Trombone part of "Satin Doll" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderato" with a metronome marking of 132 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked "Unis." and *mf*. The third staff has "Unis." and *mf* markings. The fourth staff includes a "HAT" marking and a dynamic of *mp*. The fifth staff is marked "Open" and *f*. The sixth staff is marked "Unis." and *mp*. The seventh staff is marked "Unis." and *pp*. The eighth staff is marked "3rd Alto" and *mf*. The ninth staff is marked "4th Ten." and *ff*. The tenth staff is marked "(Unis.)" and *mp*. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ff*. Rehearsal marks A through H are placed at the beginning of several staves. The score concludes with a final double bar line.

# SATIN DOLL

# 71

Arranged by WILFRED ROBERTS

## 3rd Trombone

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 132)

The musical score for the 3rd Trombone part of 'Satin Doll' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 132 quarter notes per minute. The score consists of 11 staves of music, each containing various musical notations such as notes, rests, slurs, and articulation marks. The piece is divided into sections labeled A through H. Section A begins with a forte (f) dynamic and includes a 'unis.' (unison) instruction. Section B features a 'Soli' instruction and a mezzo-forte (mf) dynamic. Section C is marked mezzo-forte (mf) and includes a 'HAT' instruction. Section D is marked mezzo-forte (mf) and includes an 'Open' instruction. Section E is marked mezzo-forte (mf) and includes a 'pp' (pianissimo) instruction. Section F is marked mezzo-forte (mf) and includes a 'pp' instruction. Section G is marked mezzo-forte (mf) and includes a 'pp' instruction. Section H is marked fortissimo (ff) and includes a 'Soli' instruction. The score concludes with a final measure marked mezzo-forte (mf).

March (♩=132)

First staff of music, bass clef, key signature of two flats, 4/4 time. Dynamics include *f* and accents.

Section A (A) starts here. Second staff of music. Dynamics include *mf*. Performance markings include *Unis.* and *Soli*.

Third staff of music. Dynamics include *mf*. Performance marking includes *Unis.*

Section B (B) starts here. Fourth staff of music. Dynamics include *mf*. Performance markings include *Solo* and *Soli*.

Fifth staff of music. Dynamics include *mf* and *f*. Performance marking includes *2*.

Sixth staff of music. Dynamics include *sp*. Performance marking includes *2*.

Section D (D) starts here. Seventh staff of music. Dynamics include *mp* and *f*. Performance marking includes *HAT*.

Eighth staff of music. Dynamics include *f*. Performance marking includes *Open Solo*.

Ninth staff of music. Dynamics include *mf*.

Tenth staff of music. Dynamics include *mp* and *p*. Performance marking includes *Unis*.

Section F (F) starts here. Eleventh staff of music. Dynamics include *pp*, *mp*, and *mf*.

Twelfth staff of music. Dynamics include *mf*. Performance marking includes *2*.

Handwritten musical score for bass clef instruments, consisting of five staves. The notation includes various musical symbols such as notes, rests, dynamics, and performance markings.

- Staff 1:** Starts with a circled '6' above the staff. The first measure contains a whole note. The second measure contains a half note with a '2' above it. The third measure contains a quarter rest followed by eighth notes. The fourth measure contains eighth notes with accents (^) above them. The fifth measure contains eighth notes with accents (^) above them.
- Staff 2:** Contains eighth notes and quarter notes. A dynamic marking of 'f' is present below the staff.
- Staff 3:** Starts with a circled 'H' above the staff. The first measure contains a quarter note with a dynamic marking of 'pp' below it. The second measure contains a quarter rest followed by a quarter note with a dynamic marking of 'pp' below it. The third measure contains a quarter rest followed by a quarter note with a dynamic marking of 'pp' below it. The fourth measure contains a quarter rest followed by a quarter note with a dynamic marking of 'pp' below it.
- Staff 4:** Contains quarter notes and quarter rests. Performance markings 'Solo' and 'Unis' are written above the staff. Dynamic markings 'f', 'mf', 'mp', and 'pp' are written below the staff.
- Staff 5:** Contains quarter notes and quarter rests. A dynamic marking of 'mf' is written below the staff. A performance marking 'Solo' is written above the staff.

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 1st Bb Trumpet

Moderato (♩=132)

The musical score for the 1st Bb Trumpet part of 'Satin Doll' is written in 4/4 time with a tempo of Moderato (♩=132). The key signature has two flats (Bb and Eb). The score consists of 12 staves of music, marked with letters A through H. The first staff begins with a dynamic of *f*. The second staff is marked '4th Ten.' and includes dynamics *mf* and *f*. The third staff includes dynamics *mf* and *f*, and is marked 'HAT unis.'. The fourth staff includes dynamics *mf* and *f*, and is marked '3rd Alto' and 'D Open'. The fifth staff includes dynamics *mf* and *f*. The sixth staff includes dynamics *mf* and *mp*. The seventh staff includes dynamics *pp*, *mp*, and *mf*, and is marked '3rd Alto'. The eighth staff includes dynamics *pp*, *mp*, and *mf*, and is marked '3rd Alto'. The ninth staff includes dynamics *f* and *ff*, and is marked '3rd Alto'. The tenth staff includes dynamics *mp*, *pp*, *mp*, and *f*, and is marked '3rd Alto' and 'HAT'. The eleventh staff includes dynamics *mp*, *pp*, *mp*, and *f*. The twelfth staff includes dynamics *mp*, *pp*, *mp*, and *f*.

Arranged by WILFRED ROBERTS

# SATIN DOLL

## 2nd Bb Trumpet

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 102)

The musical score for the 2nd Bb Trumpet part of 'Satin Doll' is written in 4/4 time with a tempo of Moderato (♩ = 102). The score consists of 11 staves of music, each with various performance instructions and dynamic markings. The key signature is one flat (Bb). The score includes several marked sections: (A) 3rd Alto, (B) 3rd Alto, (C) 3rd Alto, (D) Open, (E) 3rd Alto, (F) 4th Ten., (G) 4th Ten., (H) 3rd Alto, and (I) 4th Ten. Dynamic markings range from *pp* to *ff*. Performance instructions include 'HAT unis.' and 'HAT'. The score concludes with a final measure marked with a fermata.

Arranged by WILFRED ROBERTS

# SATIN DOLL

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 3rd Bb Trumpet

Moderato (♩=132)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a circled letter 'A' above the first measure and a circled letter 'B' above the eighth measure. The third staff has a circled letter 'C' above the eighth measure. The fourth staff has a circled letter 'D' above the eighth measure with the instruction 'Open' next to it. The fifth staff has a circled letter 'E' above the first measure. The sixth staff has a circled letter 'F' above the first measure. The seventh staff has a circled letter 'G' above the first measure. The eighth staff has a circled letter 'H' above the first measure. The ninth staff has the instruction 'HAT' above the eighth measure. The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

# SATIN DOLL

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## 4th Bb Trumpet

Moderato (♩=132)

The musical score for the 4th Bb Trumpet part of 'Satin Doll' consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *ff*. It features several marked sections: (A) starting with a '6' and *mf*; (B) starting with a '1' and *mf*; (C) starting with a '2' and *mf*; (D) marked 'Open' starting with a '2' and *mp*; (E) starting with a '1' and *mf*; (F) starting with a '1' and *pp*; (G) starting with a '2' and *mf*; and (H) starting with a '1' and *ff*. There are also performance instructions like 'HATunis.' and 'HAT' with a circled 'H'.

# SATIN DOLL

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

# 71

Piano

Moderato (♩ = 108)

E♭6-9      Edim.      Fm7      G♭9      B-9      B♭-9

(A) Fm17      B♭9      Fm7      B♭9      Gm7      C9      Gm7      C9

A♭6      B9      B♭9      B♭7      Gm7      G♭7      Fm7      E7

(B) Fm7      B♭9      Fm7      B♭9      Gm7      C9      Gm7      C9

A♭6      B9      E7      E♭6      D♭9      G♭9(11)      B9

(C)

Bbm7 Eb9 Bbm7 Eb9 A7 Abmaj7 Ab6 Abmaj7 Ab6

*mp* *mf*

Cm7 F9 Db9 Cm7 F9 B9 Bb9 Ab9 Gb9

*mp* *f*

(D)

Fm7 Bb9 Ab9 Gm7 C9 Bb9

*mp* *f*

Ab6 D9(11) Db9 Gb9 F9 E9 Eb9 Ab9 Ab7 Db9

*mf*

(E)

Dm7 G7 Dm7 G7 F7 Em7 A7 Em7 A7 G7

*mp* *p* *pp* *mp* *mf*

F6 Bb9 Ab9 G+ (-9) C6-9 C6 D7 Db9

*mp* *p* *pp* *mp* *mf*

①

Dm7 Ab7 G7 F9 E9 Bb7 A7 Gb9 F6 Eb7

Ab7 G+ (-9) C6 Bb9(11) C6

②

Gm7 Db9 C9 Gb9

Fmaj7 Eb9 Ab7 Gb9 F6 Am7 Eb9 D9 Ab9(11) Ab9

G9 Ab9 G9 F9 Eb9

③

Dm7 Ab9 G9 F9 Em7 Bb9

Am7 G7 F6 Bb9 Eb7 Ab9 Db7 Db9 G+ (-9)

C6 D9 Db9 Cmaj7 Cmaj7

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## Guitar

Moderato (♩ = 102)

Chord symbols and dynamics for the first staff:  
Eb6-9, Edim., Fm7, Gb9, B-9, Bb-9

Chord symbols and dynamics for the second staff:  
Fm7, Bb9, Gm7, C9, Ab6, B9, Bb-9, Bb7, Gm7, Gb7

Chord symbols and dynamics for the third staff:  
Fm7, E7, Fm7, Bb9, Gm7, C9, Ab6, B9, E7, Eb6

Chord symbols and dynamics for the fourth staff:  
Db9, Gb9(11), B9, Bbm7, Eb9, Bbm7, Eb9, A7, Abmaj7, Ab6, Abmaj7, Ab6

Chord symbols and dynamics for the fifth staff:  
Cm7, F9, Db9, Cm7, F9, B9, Bb9, Ab9, Gb9, Fm7, Bb9, Ab9

Chord symbols and dynamics for the sixth staff:  
Gm7, C9, Bb9, Ab6, Db9(11), Db9, Gb9, F9, E9, Eb6, Ab9, Ab7, Db9

Chord symbols and dynamics for the seventh staff:  
Dm7, G7, Dm7, G7, F7, Em7, A7, Em7, A7, G7, F6, Bb9, Ab9, G+(-9)

Chord symbols and dynamics for the eighth staff:  
C6-9, C6, D7, Db9, Dm7, Ab7, G7, F9, E9, Bb7, A7, Gb9

Chord symbols and dynamics for the ninth staff:  
F6, Eb7, Ab7, G+(-9), C6, Bb9(11), C6, Gm7, Db9, C9, Gb9

Chord symbols and dynamics for the tenth staff:  
Fmaj7, Eb9, Ab7, Gb9, F6, Am7, Eb9, D9, Ab9(11), Ab9, G9, Ab9, G9, F9, Eb9

Chord symbols and dynamics for the eleventh staff:  
Dm7, Ab9, G9, F7, Em7, Bb9, Am7, G7, F6, Bb9, Eb7, Ab9

Chord symbols and dynamics for the twelfth staff:  
Db7, Db9, G+(-9), C6, D9, Db9, Cmaj7, Cmaj7

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

## String Bass-Tuba

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 132)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, each containing a single melodic line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A through H. Section A starts with a *f* dynamic. Section B includes a *mf* dynamic. Section C includes a *f* dynamic. Section D includes *mp* and *mf* dynamics. Section E includes a *mf* dynamic. Section F includes *pp*, *mp*, and *mf* dynamics. Section G includes a *f* dynamic. Section H includes *ff*, *f*, and *mf* dynamics. The score concludes with a final *f* dynamic.

Arranged by WILFRED ROBERTS

# SATIN DOLL

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

## Drums

Moderato ( $\text{♩} = 132$ )  
(4 Beat)

The drum score is written on ten staves of music, each containing a series of rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. The score is divided into sections labeled A through H, with some sections containing measure numbers (e.g., 4, 6, 5). The piece begins with a *f* dynamic and concludes with a *f* dynamic. The tempo is marked as Moderato at 132 beats per minute.

# SATIN DOLL

71

Arranged by WILFRED ROBERTS

## Conductor's Guide

Words and Music by  
BILLY STRAYHORN, DUKE ELLINGTON  
and JOHNNY MERCER

Moderato (♩ = 132)

*Tpts unis.*  
*(4 Beat)* *f* *Bar. Sax.*  
*Sxs*  
**(A)** *Sxs*  
*mf* *Tbn*  
*Tutti* *Sxs*  
*f mf*  
**(B)** *Tpts*  
*Bar. Sax. & Tbn.* *Tbn* *Sxs*  
*Sxs* *Brass* *Tutti*  
**(C)** *Brass*  
*f*  
*Saxes*  
*fp* *mp* *mf*  
*mp* *Brass (HAT)* *mf* *f*  
**(D)** *unis.* *Tpts*  
*Sxs & Tbn*

**Tutti** 2  
Conductor Guide

Bar. & Tbn. *p* Sxs *mf* Brass *mf*

(E) Tpts *mp* *p* Sxs *pp* Tbn. *mp* *mf*

(F) Tpts Tbn. *mf* Sxs

(G) Tpts *mf* Altos All Sxs Tpts

Brass *f* Sxs *f*

(H) Brass *ff* Sxs Brass *f* Bar. Sax. *mf* 4th Tbn. *pp* *mp*

Tpts HAT Tbn. *pp* *mp* *mf* Tbn.